

# VALERIE BISCHOFF

VIDEO EDITOR, Los Angeles, CA

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Award-winning editor with 12+ years of experience crafting compelling narratives for industry leaders including Amazon Prime Video, [Salesforce](#), [MTV](#), and [NBC](#). Content has premiered at the [United Nations](#), The White House, and [Women's March on Washington](#). Edited territory-specific promotional content and international preview trailers across Latin America, Europe, and Asia-Pacific. Columbia University MFA graduate and Fulbright Fellow with a demonstrated commitment to purpose-driven storytelling, from President Obama's Generation Indigenous initiative to collaborations with [leading advocacy organizations creating meaningful change](#).

## WORK EXPERIENCE

### PHOENIX MEDIA GROUP | EDITOR | 2012 - 2024

- Edited international preview trailers for Amazon Prime Video's global releases, incorporating major titles like *Rings of Power* and territory-specific campaigns across Latin America, Europe, Asia-Pacific, driving both viewer engagement and advertising sales
- Produced high-energy marketing sizzle reels for premier brands including [Billboard](#), [Clio](#), [AdWeek](#), [Clear Channel](#), and [JP Morgan Chase](#)
- Edited award-winning [We Could Be King](#) trailer for Tribeca Digital Studios

### HUG STUDIO FOR HELENA CAPITAL | EDITOR/DIRECTOR | 2024

- Directed, shot, and edited landmark documentary piece capturing Stanford University, Helena, and Close Up Foundation's [America in One Room: The Youth Vote](#), showcasing 500 first-time voters engaging in dialogue across political, cultural, and class divides to model collaborative democratic engagement

### SECOND PENINSULA | EDITOR | 2021 - 2024

- Edited multiple episodes of [Tell Me More with Kelly Corrigan](#), crafting engaging conversations with notable guests for national broadcast
- Edited [commemorative film for PeaceTalks'](#) 10th anniversary, showcasing nine global perspectives on conflict resolution, premiered at the United Nations Office in Geneva
- Edited high-performing episodes of [Connections with Sarah Franklin](#) for Salesforce, with [top episode](#) surpassing 1M views

### CREATIVE BIONICS/KASHIF INCUBATOR | EDITOR/DIRECTOR | 2016 - 2024

- Edited opening video for [Women's March on Washington](#) highlighting Standing Rock Youth movement, garnering 500K views in first week of Facebook launch
- Created documentary series for NoVo Foundation showcasing the [Women's Building initiative](#) and amplifying stories of [women in union construction trades](#)
- Edited "[I Am Why](#)" documentary connecting young women activists' narratives to policy change, highlighting their work in reshaping systems through direct engagement

### NBC LEFT FIELD | EDITOR/DIRECTOR | 2019

- Wrote and edited [investigative documentary on rural healthcare crisis](#), creating advocacy tool that helped drive medical access improvements

### UPWORTHY | EDITOR/PRODUCER | 2016

- Created [viral human interest stories](#) optimized for Facebook's algorithm through strategic narrative structure and visual techniques, including [a refugee resettlement piece](#) that reached 15M views

### FUSION TV | EDITOR/PRODUCER | 2015

- Edited investigative documentaries on racial disparities in policing for [Ford Foundation-funded series](#), combining data analysis with on-the-ground reporting in [America's highest-arrest municipality](#)

### MTV | EDITOR/DIRECTOR | 2014

- Led team of 5 editors for [Rebel Music: Native America](#) (4M+ views), which led to White House screening and subsequent collaboration on President Obama's [Generation Indigenous](#) campaign



## EDUCATION

### M.F.A. IN FILM | 2012

Columbia University

New York, New York

### FULBRIGHT SCHOLAR | 2007

Tallinn University

Tallinn, Estonia

### B.A. Film and Digital Media | 2004

University of California, Santa Cruz

Santa Cruz, California

## EXPERTISE

### ADOBE PREMIERE



### DAVINCI RESOLVE



### PHOTOSHOP



### AFTER EFFECTS



### INDESIGN



### MEDIA ENCODER



## REFERENCE

### ANA DAVILA

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### CHANELLE ELAINE

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